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WEEKEND BOSTON
March 2-4, 2012
letters@metro.us

SPRING TELEVISION PREVIEW

Spring is in the airwaves As the networks plant new series in prime time, here's your guide to the fresh offerings {page 06}

ISN'T IT TOO EARLY FOR BIEBER TO HAVE A MIDLIFE CRISIS?
THE WORD {page 12}

SHOW ME THE 'MONTY'!
ARTS {page 11}

GOODBYE RUBY TUESDAY, HELLO STONES BALLET!
DANCE {page 08}

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1

In the news

3

The number of newborns that came into the world on Leap Day at Mount Auburn Hospital in Cambridge, according to the Herald. The babies will not have another birthday on Feb. 29 until the year 2016. METRO

Today's local tweet

"Massive delays on the Red Line this morning; 40 minute wait @ Porter. Mule would have been faster. #MBTA"

@BHCARMICHAEL ON THE DELAYS DURING THURSDAY'S EARLY MORNING COMMUTE.

Ending. Women's violence

▶ Hundreds of white ribbon pins were handed out to those who participated in Thursday's ceremony.

NICOLAUS CZARNECKI/METRO

State marks annual White Ribbon Day

Thursday marked the fifth annual Massachusetts White Ribbon Day, an effort that raises awareness about men having a role and responsibility to help find a solution to ending violence against women. Gov. Deval Patrick commemorated the occasion at the State House during an event. According to Jane Doe Inc., nearly 500 men have signed up as White Ribbon Day ambassadors and pledged to take the message of respect, equality and safety to the men and boys in their lives.

Trial heckler is arrested

BOSTON. A Dorchester man was arrested Thursday for allegedly disrupting the Mattapan massacre trial.

Dennis Jones, 45, allegedly yelled "rat" and "snitch" at Kimani Washington who testified against two other suspects as part of a plea deal.

Jones is not related to anyone involved in the trial, authorities said.

METRO

Guard faces rape charge

CAMBRIDGE. A Hyde Park man who works as a security guard for buildings near the Cambridgeside Galleria was indicted for attempt to rape and indecent assault.

Elisee Myrthil, 27, allegedly attacked a woman near the mall last year.

METRO

Stonehill student sues college over sexually-active roommate

Student says her depression and ADD were exacerbated by roommate's sex activities ◐ Suit seeks thousands in damages under Fair Housing Act

A recent graduate of Stonehill College filed a federal lawsuit Wednesday in Boston against her school, claiming that it did nothing to help her get away from her sexually-active and disruptive roommate.

The lawsuit, filed by lawyers for Lindsay Blankmeyer, seeks monetary damages from the school. It claims they violated her rights under the Fair Housing Act.

Blankmeyer, a New York native, started attending the school in 2007. She suffered from depression and attention deficit disorder, according to the lawsuit.

"The roommate was having online and actual sex right in front of her."

BLANKMEYER'S LAWSUIT

She was doing well until her senior year when she began living with a new roommate who is identified only as Laura in the lawsuit.

"More disturbingly, Laura would have sex with her boyfriend while Lindsay was trying to sleep just a few feet away," according to the complaint. "Laura would also engage in sexually inappropriate video chatting when Lindsay was in the room."

The "toxic environment" led to Blankmeyer's depression worsening and the need for more treatment, according to the lawsuit.

The complaint then details Blankmeyer's discussions in the spring of 2011 with her resident assistant, residence director and other school officials as she attempted to seek a single room and a solution.

However, she eventually left the school, moved home and finished her degree from New York.

Fair Housing

The Fair Housing Act prohibits discrimination in the sale, rental and financing of dwellings, and in other housing-related transactions, based on race, color, national origin, religion, sex, familial status and handicap (disability), according to the U.S. Department of Housing.

Stonehill reviewing complaint

A spokeswoman for Stonehill College said the school had received the complaint Thursday morning and would only release a statement.

"We are reviewing the complaint, which focuses on a previous roommate issue. There are two sides, and sometimes more, to every story. We will be responding to the complaint," said Martin McGovern, director of communications and media relations at Stonehill.

Located in Easton, Stonehill describes itself on its website as a "selective Catholic college" with more than 2,300 students and a $162 million endowment.

Money sought

Blankmeyer is seeking damages from the school for her distress. The complaint also mentions new treatments she had to undergo after struggling with the conflict.

$150,000

TOTAL DAMAGES SOUGHT IN COMPLAINT

$12,000

THE COST OF TREATMENT FOR BLANKMEYER THAT HER FAMILY HAD TO PAY

MICHAEL NAUGHTON
michael.naughton@metro.us

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Chronograph	$17,000	Movado	$2,500
Regular	$12,000	Omega	$2,500
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		All Others	Quoted

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Brighton home invasion

Police are asking for the public's help identifying two suspects who used a BB gun during a Brighton home invasion Wednesday night.

According to reports, a man in his 20s suffered minor injuries to his face after one of the robbers apparently shot him during a struggle.

Two men knocked on the victim's door at his Commonwealth Avenue apartment. The victim then tried to flee and fight ensued. Police said they could smell marijuana in the victim's apartment. They also said the victim and the suspects may know each other. METRO

Transit police cracking down on fare evaders

Two people were arrested in separate incidents by Transit police Thursday morning after allegedly "piggy backing" paying customers and trying to ride the rails for free.

Officers arrested a West Roxbury woman at the Savin Hill stop after she lied to police about her age and name and refused to pay the $1.70.

Police later arrested a Mattapan man also for fare evasion. METRO

▶ Ettlinger

Ex-Newton teacher is held on cash bail

David Ettlinger answers to more sexual assault crimes Authorities say he allegedly filmed the abuse

A former Newton teacher, who resigned amid allegations of possessing child pornography, faced yet more sexual misconduct charges Thursday.

David Ettlinger, 34, of Allston, pleaded not guilty to charges including aggravated indecent assault and battery on a child under 14, according to the Suffolk district attorney's office. That charge has a minimum of 10 years in jail.

Ettlinger is accused of sexually assaulting two children and videotaping the abuse.

Authorities have said that the children were not students in Ettlinger's class.

$100K

A magistrate ordered Ettlinger held on cash bail and he will return to court April 13.

He resigned from his job as an elementary school teacher at the Underwood School just before a termination hearing was set to take place Feb. 1.

A Suffolk County grand jury indicted Ettlinger on Feb. 28 and additionally charged him with posing a child in a state of nudity and secretly photographing a nude or seminude person.

Prosecutors in Middlesex County are also charging Ettlinger with various crimes since he was first arrested in January.

Authorities there revealed earlier this week that Ettlinger had photographs of students on his computer, but that they were not pornographic and not criminal.

MICHAEL NAUGHTON
michael.naughton@metro.us

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This month at The Boston Home Center

Since 1996 The Boston Home Center has helped more than 20,000 Bostonians become successful homeowners. We offer an array of FREE classes on everything from the basics of homebuying to help for homeowners and everything in between. Visit www.bostonhomecenter.com for the latest class list and register now!

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Homebuying 102: How to Buy a Condo

A two-hour seminar for graduates of Homebuying 101 providing information on condo ownership and how to shop for, and finance the purchase of a condo.

March 6 : 6:00pm-8:00pm
Curtis Hall, 20 South Street, Jamaica Plain

Homebuying 103: How to Buy a Home That Needs Work

A two-hour seminar about special mortgages and other resources available to help you fix-up your home.

March 13 : 6:30pm-8:30pm
Elm Hill Family Services, 22 Elm Hill Ave., Dorchester

The Boston Home Center
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www.bostonhomecenter.com

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March 6 : 6:30pm-8:30pm
Roche Family Center
1716 Centre Street, West Roxbury

Thomas M. Menino, Mayor of Boston
Evelyn Friedman, Chief and Director, Department of Neighborhood Development

WEEKEND

2

SPRING'S FRESH TELEVISION

It's time for the networks to do a little spring cleaning on their prime time lineups A look at the new shows to find what's in season and what's out of date

Tune in

'Touch'

Premieres March 22 at 9 p.m. on Fox
The plot: Kiefer Sutherland plays Martin, a widower struggling to provide for his emotionally challenged mute son, Jake, who has the ability to see patterns that connect everything in the world. The interconnectivity of seemingly disparate people is revealed through Jake's actions and Martin's attempts to understand them.
Smells like: "Heroes" meets "Crash."

Tim Kring created both "Heroes" and "Touch." And although Jake seems to have a supernatural view of the world, Kring insists the kid is not an X-Man-in-the-making.

"In terms of Jake being like a character on 'Heroes,'" Kring says, "we probably had some characters that had abilities that would be in that [same] category, but this is not a superpower idea. It's more of a mystical or spiritual idea." **Spring fresh test:** ✲✲✲✲✲

ABC/BILL MATLOCK

▶ Kristin Chenoweth, left, and Leslie Bibb are Texas gals in "GCB," premiering Sunday at 10 p.m. on ABC.

'GCB'

Premieres Sunday at 10 p.m. on ABC
The plot: Scandal forces a former mean girl (Leslie Bibb) to move back to her well-heeled Dallas community, where her high school frenemies still live.
Smells like: "Desperate Housewives": Texas edition.

"GCB" is drawing comparisons to "Desperate Housewives" for its cast of over-the-top female characters and soapy story lines. But producer Robert Harling — who wrote about another group of strong-willed Southern women in "Steel Magnolias" — doesn't entirely agree with the parallels.

"The fabulous thing about 'Desperate Housewives' is it's sort of universal. It could be happening everywhere," Harling says. "Our world could only take place in Texas and only in Dallas and only in a particular part of Dallas."

So is "GCB" a send-up of the characters found in Dallas, or more of a love letter to them?

"The great thing about Texas people — and Dallas especially, because I have lots of family there — is they get the joke," Harling says. "They understand that they are larger than life, and they love that. It's more of a celebration of that whole Texas thing." **Spring fresh test:** ✲✲✲✲✲

The winner:

'Awake'

Thursdays at 10 p.m. on NBC
The plot: Detective Michael Britten (Jason Isaacs) lives two realities — one in which his wife is dead, the other in which his son has passed away — after a deadly car accident. He can't figure out which one is reality and which one is a dream.
Smells like: A mix between "Memento" and "Lone Star."

"Awake" creator Kyle Killen was also behind the short-lived drama "Lone Star," about a con man who led two very different lives.

"There were aspects of 'Lone Star' that were more difficult to get a wider, broader audience interested in," Killen admits. "[The main character] was somebody that you couldn't decide if you liked or hated.

LEWIS JACOBS/NBC

▶ Jason Isaacs is living in two worlds on "Awake."

Britten's dilemma is something that we're not only sympathetic for, but somehow we want him to win. We're all behind him. Everybody is telling him that he can only have one [reality] or the other — we want him to have both."
Spring fresh test: ✲✲✲✲✲

AMBER RAY
amber.ray@metro.us

JOHN RUSSO/NBC

'Fashion Star'

Premieres March 13 at 9:30 p.m. on NBC
The plot: Aspiring fashion designers compete to become household names — literally, because the winning looks will be available for purchase in Macy's, H&M and Saks Fifth Avenue stores the day after each episode airs. Jessica Simpson, Nicole Richie and John Varvatos serve as celebrity mentors.
Smells like: "Project Runway" on QVC.

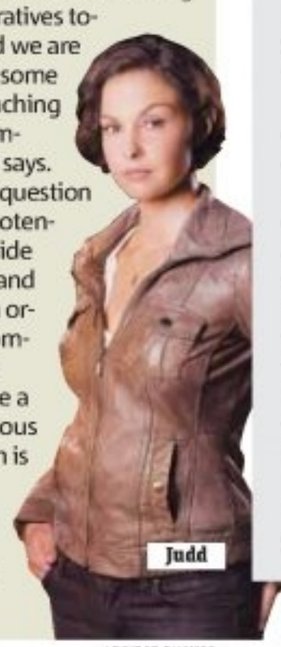
"Fashion Star" creator/host Elle Macpherson says her mission was "to create a show that was as much about shopping as it was about fashion and capitalizing on interactive capacities and technologies so that people could actually buy what they were seeing immediately. We felt that was new and very relevant to where we are today." **Spring fresh test:** ✲✲✲✲✲

'Missing'

Premieres March 15 at 8 p.m. on ABC
The plot: A former CIA agent tears through Europe in search of her son, whom she suspects has been abducted.
Smells like: "Taken," with Ashley Judd in the Liam Neeson role.

Remember that scene in "Taken": "I don't know who you are. But if you don't let my daughter go, I will find you. I will kill you," Neeson says. To what lengths is Judd's character willing to go in "Missing"?

"In a flashback, you see my husband and me working as CIA operatives together, and we are faced with some really wrenching moral dilemmas," Judd says. "[Now the question is, 'Will] I potentially set aside my values and integrity in order to accomplish what seems to be a more precious goal, which is save my child?'" **Spring fresh test:** ✲✲✲✲✲



ABC/BOB D'AMICO

DISCOVERY CHANNEL/BBC/© CHADDEN HUNTER

'Frozen Planet'

Premieres March 18 at 8 p.m. on Discovery
The plot: This seven-hour documentary from the team behind "Planet Earth" uses its incredible filmmaking technology to capture an unprecedented glimpse of life at Earth's polar regions.
Smells like: "Planet Earth" on ice.

"We were really motivated to go and create this kind of ultimate portrait of the polar regions, because I think everyone's aware that there's a lot of change going on," says series producer Vanessa Berlowitz, referring to global warming. "In some ways, we feel that this series may be a last chance to see these great wildernesses on our planet before they change forever. I hope that's going to be the legacy of the series." **Spring fresh test:** ✲✲✲✲✲

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Reviews

UNIVERSAL PICTURES AND ILLUMINATION ENTERTAINMENT

▶ The Lorax mourns another Truffula tree.

'Dr. Seuss' The Lorax'

Grade: ●●●○○

The first IMAX Tree-D film is a powerful ecological message wrapped in the artificial colors, blow-up plastic foliage and junk food of Thneedville that awaits us if we mess further with nature. Ted must find a living tree for Audrey, who has never seen one, and find the mythological Once-ler who killed them all years before. Seuss' stirring fable verges on somber, but eye-popping animation and humor keep it kid-friendly — "unless," as the rock warns. ● ANNE BRODIE

'Project X'

Grade: ●●○○○

Costa, Thomas and JB are three nerdy high school kids who, like every other high school kid in every other high school movie, decide to throw a house party that will get them noticed and attract otherwise unattainable ladies.

Thomas, whose parents are out of town for the weekend, wants to throw himself a birthday bash that will be "big enough to be cool." He figures 50 people maximum should do the trick. But his foul-mouthed friend, Costa has other plans. He spreads the word through every medium possible — including Craigslist — and suddenly this party gets absolutely out of control (think the nights "The Hangover" guys can't remember, but with more drinking, drugs and damage). ● REGAN REID

PHOTO COURTESY OF MAGNET RELEASING

▶ Eric Wareheim

'Tim and Eric's Billion Dollar Movie'

Grade: ●●●●○

There's a very specific audience for the humor of Tim Heidecker and Eric Wareheim. The two stars of the Adult Swim show "Tim and Eric Awesome Show Good Job!" are entirely polarizing. But those who appreciate the more abstract leanings of mainstream comic actors like Will Ferrell and John C. Reilly (who both have great roles in this movie) will find something to appreciate in this story about Tim and Eric's plan to revamp a deserted mall. ● METRO/HP

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Boston Ballet ready to 'Play with Fire'

British rock rolls into the Opera House, thanks to Boston Ballet and contemporary choreographer Christopher Bruce.

The work, entitled, "Rooster" is part of a program called "Play with Fire," and in addition to some traditional ballet, it features the early music of the Rolling Stones. It's not often Boston Ballet presents such a pop culture repertoire, and the company is loving it.

"They're having a blast," says Artistic Director Mikko Nissinen. "I can't wait for the curtain to go up and see how they jump into that jive."

Nissinen says the eight songs don't define a tangible story arc, but stand more as vignettes, linked together with the choreography. He says Bruce excels at providing social commentary on men and women of the '60s.

"A little class, a little confusion, how the sexes are related to each other," he says. "Christopher was growing up and experiencing that period in London. And he saw how the people were behaving and wanted to cling onto that period."

KATRINA T. LALLIER

▶ Sarah Wroth gets hot in "Play with Fire."

Boston Ballet presents 'Play with Fire'
Through March 11
The Opera House
539 Washington St., Boston
$25-$132, 617-695-6950
www.bostonballet.org

The tip of the Iceland

Boston gets a 'Taste' of its closest European neighbor as the Nordic country shares meals, music and movies Hub artisans reciprocate

Iceland is the closest European country to America, and it's about to get even closer.

"A Taste of Iceland" brings the country's cuisine, music and film to Bostonians this weekend. The Hub is one of Iceland's most important destinations for seaport trade and higher education, according to Hlynur Gudjonsson, the Icelandic consul for several states in the Northeast and the trade commissioner for North America.

"There's something interesting when these people meet," says Gudjonsson of the two cultures getting together.

Friday, Icelandic guest chef Hakon Mar Orvarsson (shown above) starts off the third annual "Taste" with a special menu of Nordic cuisine curated with executive chef Matthew Audette of Eastern Standard. The menu features a variety of seafood native to Iceland, a free-range lamb fillet as well as Skyrkaka, which is an Icelandic mousse made from cultured dairy product.

"A lot of the ingredients that [Orvarsson] is using are Icelandic products," Gudjonsson says. "Much of what he's doing is traditional, but he's making it into a new cuisine — a new kind of culinary art."

Gudjonsson stresses that the event, sponsored by Iceland Naturally, is not just an Iceland-centric event. While Bostonians get "A Taste of Iceland," the visitors from that country definitely get a taste of Massachusetts.

"We try to merge this with Boston — we're getting both your local chef and musicians involved in creating something, colliding cultures," he says.

If you go

'A Taste of Iceland'
Friday through Sunday
Various locations
Free, 646-282-9360
www.icelandnaturally.com

'A Taste' for your other senses

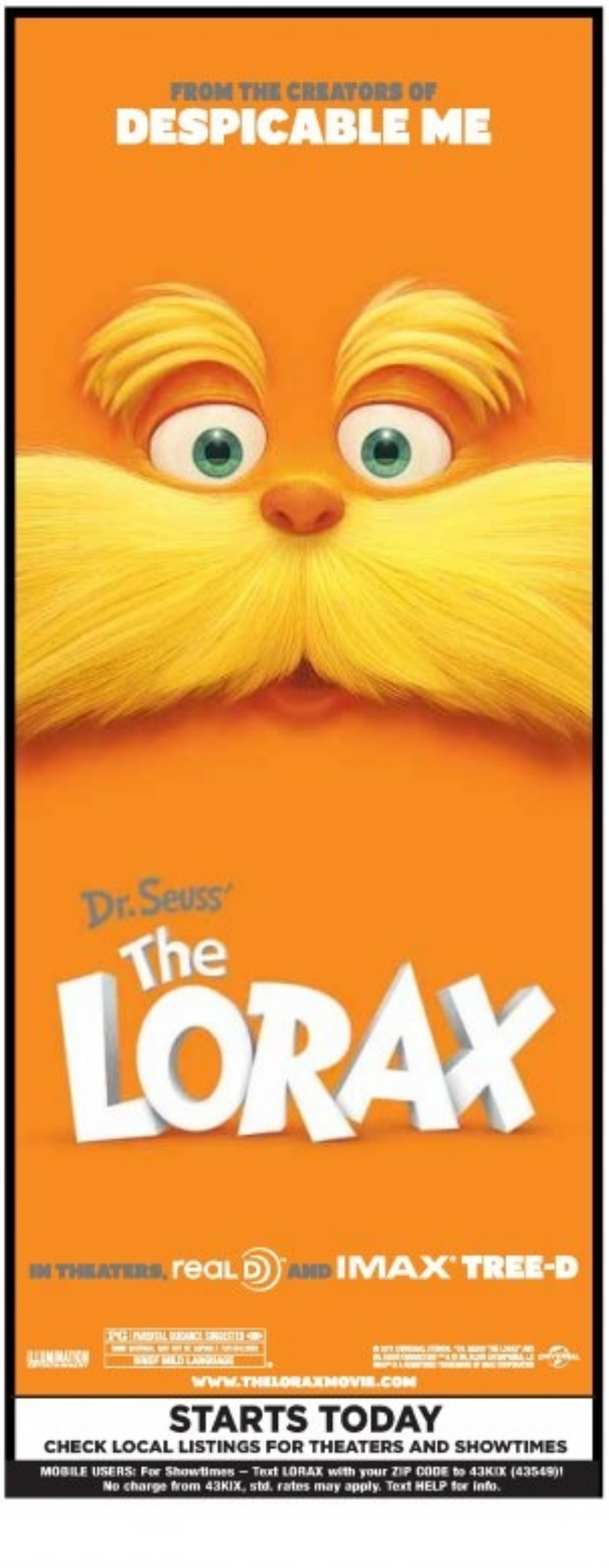
Complementing the Icelandic cuisine on Saturday night is "Reykjavik Calling," a free show at The Paradise presented by WERS, which features collaborations between four Icelandic artists and four Hub-area acts.

"We're bringing four of our top musicians," says Gudjonsson. He's not exaggerating.

Mugison, the headliner, has not only sold 30,000 copies of his music in his home market, but earlier this week he cleaned up at the Iceland Music Awards. This included wins for Record of the Year and Songwriter of the Year. Visit us online this weekend for our interview with him.

And on Sunday afternoon, Icelandic films play at the Kendall Square Cinema.

CHRIS LEO PALERMINO
letters@metro.us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T|A|G
theater & arts guide

MUSIC

J.S. Bach & Sons, Inc.
A CELEBRATION OF MOTETS!
Steven Karidoyanes conducts "Jesu, meine Freude," "Lobet den Herrn," JCF Bach's "Wachet auf" & CPE Bach's 4 Motets, Wq 208.
Friday, March 16 @ 8PM
Sanders Theatre, Cambridge
* Free Parking *
* Harvard Square Dining Offers *
MasterworksChorale.org
617-858-6785

Celebrity Series of Boston
PRESENTS THE CHIEFTAINS
50th Anniversary Tour 2012: 'Voice of Ages' featuring Paddy Moloney & The Chieftains with special guests. Don't miss the fun as Paddy and his band bring the best of Irish music back to Symphony Hall for a pre- St. Patrick's day bash!
Wed., 3/14 @ 8pm.
Tix at 617-482-6661 or celebrityseries.org.

HANDEL AND HAYDN SOCIETY PRESENTS
CLASSICAL SALON
Principal bass Rob Nairn travels back in time to the salon atmosphere of Boston in the 1820s. Hear works by Mozart, Schubert, Beethoven & more in this intimate program.
March 9 and 11 | Tickets from $20
handelandhaydn.org | 617 266 3605

MUSIC

BMOP
BMOP Club Concert
Experience brand new music in a back room setting, headlined by BMOP musicians. Hosted by Ken Ueno, featuring music by Ueno, Takemitsu, Yuasa, Hosokawa and Reiprich.
Enjoy Club Cafe's full bar and meals throughout the night.
Monday, March 5, 2012 at 7:00pm
Club Cafe, Moonshine Room, 209 Columbus Avenue, Boston
Tickets: 781.324.0396, www.bmop.org
General Admission: $20 / $15 students (with ID)

DANCE

Celebrity Series of Boston
PRESENTS BALLET HISPANICO
Exploring the Latino soul in dance, from the smart and spicy to the elegant and lyrical. Ballet Hispanico returns to Boston with a program of new and exciting works! March 9-11 at the Cutler Majestic Theatre. Tickets at celebrityseries.org or call the box office at 617.824.8000.

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MARCH 5, 2012
6:30 PM
Omni Parker House Hotel
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RSVP: 617-573-8302
www.suffolk.edu/mpa

amc ENTERTAINMENT

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
ACT OF VALOR (R) Fri 11:05, 1:40, 4:20, 6:05, 7:15, 8:40, 9:55, 11:10. Digital Presentation; Sat 10:05-11:05-12:40-3:15-6:05-7:15-8:40-9:55-11:10. Digital Presentation; Sun 10:05-11:05-12:40-1:40-3:15-4:20-6:05-7:15-8:40-9:55-11:10. Digital Presentation
THE ARTIST (PG-13) 11:40, 2:10, 5:15, 7:50, 10:20.C INDEPENDENT;Digital Presentation
DR. SEUSS' THE LORAX (PG) Fri 1:30, 6:00, 10:30. Digital Presentation; Sat 1:30-6:05-10:30. Digital Presentation; Sun 1:30-6:00-10:30. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri 10:45, 3:25, 8:05. RealD 3D; Sat 10:30-5:35-8:05. RealD 3D; Sun 10:45-3:25-8:05. RealD 3D
DR. SEUSS' THE LORAX: AN IMAX 3D EXPERIENCE (PG) Fri 11:30, 2:00, 4:35, 7:05, 9:35, 11:45. IMAX 3D; Sat and Sun 11:30-2:00-4:35-7:05-9:35. IMAX 3D
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) Fri 1:05, 5:35, 10:15. RealD 3D; Sat 12:50-3:10-10:15. RealD 3D; Sun 1:05-5:35-10:15. RealD 3D
GHOST RIDER: SPIRIT OF VENGEANCE (PG-13) 11:10, 3:40, 8:10. Digital Presentation
GONE (PG-13) 10:30, 12:50, 3:20, 5:40, 8:15, 10:35. Digital Presentation
HUGO 3D (PG) 10:30, 8:00, 10:50. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 11:25, 2:05, 4:30, 7:30, 10:00. RealD 3D
LOVE (NR) 10:15, 1:35, 4:25, 7:35, 10:25.C INDEPENDENT;Digital Presentation
PINA 3D (PG) 1:55.C INDEPENDENT;RealD 3D
PROJECT X (R) Fri and Sat 10:00, 11:00, 12:15, 1:25, 2:30, 3:50, 4:45, 6:15, 7:00, 8:45, 9:30, 11:15, 12:05. Digital Presentation; Sun 10:00-11:00-12:15-1:25-2:30-3:50-4:45-6:15-7:00-8:45-9:30-11:15. Digital Presentation
SAFE HOUSE (R) 10:55, 1:45, 4:40, 7:25, 10:05. CC-Closed Captions;Digital Presentation; 10:55-1:45-4:40-7:25-10:05. Digital Presentation
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) Fri and Sat 11:15, 1:35, 4:00, 7:20, 9:40. Digital Presentation; Sun 11:15-1:35-4:00-7:20. Digital Presentation
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) 4:55. RealD 3D
THIS MEANS WAR (PG-13) Fri 11:20, 1:50, 4:10, 6:35, 9:05, 11:30. Digital Presentation; Sat 11:10-1:35-4:05-6:35-9:05-11:30. Digital Presentation; Sun 11:20-1:50-4:10-6:35-9:05. Digital Presentation
TYLER PERRY'S GOOD DEEDS (PG-13) 10:10, 12:45, 4:15, 7:10, 9:45. Digital Presentation
THE VOW (PG-13) Fri and Sat 10:50, 1:20, 4:05, 6:55, 9:25, 12:10. Digital Presentation; Sun 10:50-1:20-4:05-6:55-9:25. Digital Presentation
WANDERLUST (R) Fri and Sat 10:35, 1:15, 4:00, 6:30, 9:00, 11:35. Digital Presentation; Sun 10:35-1:15-4:00-6:30-9:00. Digital Presentation
THE WOMAN IN BLACK (PG-13) Fri and Sat 12:00. Digital Presentation; Sun 9:40. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
ACT OF VALOR (R) Fri and Sat 1:15, 1:35, 4:05, 4:35, 6:45, 7:35, 10:05, 10:30, 12:30; Sun 1:15-1:35-4:05-4:35-6:45-7:35-10:05-10:30.
THE ARTIST (PG-13) Fri and Sat 1:30, 4:15, 7:20, 10:10, 12:25; Sun 1:30-4:15-7:20-10:10.
DR. SEUSS' THE LORAX (PG) 1:40, 4:20, 7:30, 10:00
DR. SEUSS' THE LORAX 3D (PG) 1:20, 4:00, 6:50. RealD 3D; 1:00-3:40. RPX
GONE (PG-13) 9:40
HUGO 3D (PG) 1:05, 7:05. RealD 3D
PROJECT X (R) Fri and Sat 1:10, 3:50, 4:30, 7:40, 10:20, 10:40, 12:35. Digital Projection; Fri and Sat 7:10-9:50-12:10. RPX; Sun 7:10-9:50. RPX; Sun 1:10-3:50-4:30-7:40-10:10-10:30. Digital Projection
SAFE HOUSE (R) Fri and Sat 1:00, 3:45, 7:00, 9:55, 12:35; Sun 1:00-3:45-7:00-9:55.
THIS MEANS WAR (PG-13) Fri and Sat 1:35, 4:40, 7:45, 10:35; Sun 1:35-4:40-7:45-10:20.
TYLER PERRY'S GOOD DEEDS (PG-13) 1:05, 3:55, 6:55, 10:25
THE VOW (PG-13) Fri and Sat 1:15, 4:25, 7:25, 10:15, 12:20; Sun 1:15-4:25-7:25-10:15.
WANDERLUST (R) Fri 4:10, 9:45, 12:15; Fri 1:25-7:15. OC-Open Caption; Sat 1:25-7:15-12:15.; Sat 4:10-9:45. OC-Open Caption; Sun 1:25-9:45. OC-Open Caption; Sun 4:10-7:15.

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
2012 OSCAR SHORTS: ANIMATED (NR) Fri and Sat 9:45
THE ARTIST (PG-13) Fri 11:00, 2:40, 5:00, 7:20, 9:40; Sat 12:15-2:40-5:00-7:20-9:40.; Sun 5:15-7:20-9:40.
BROOKLINE BOOKSMITH AUTHOR READINGS: MICHAEL IAN BLACK (NR) Sat 12:30
THE HOLY MOUNTAIN (1973) (R) Fri and Sat 12:00
KIDS' SHOW: LITTLE GROOVE (NR) Sat 10:30
THE LORD OF THE RINGS TRILOGY (PG-13) Sun 11:00
PINA (PG) Fri 2:00, 7:10, 9:35; Sat and Sun 2:00-4:45-7:10-9:35.
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) Fri 12:00, 2:15, 4:30, 7:00; Sat 2:15-4:30-7:00.; Sun 1:20-3:15.
A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) Fri and Sat 1:30, 4:30, 7:00, 9:15; Sun 2:10-4:30-7:00-9:45.
TALK CINEMA SNEAK PREVIEW SERIES Sat 10:00

amc ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
ACT OF VALOR (R) Fri and Sat 10:15, 1:15, 4:05, 7:00, 9:45. Digital Presentation; Sun 10:15-1:15-4:05-7:00. Digital Presentation
DR. SEUSS' THE LORAX (PG) Fri and Sat 3:05, 8:30, 10:45. CC-Closed Captions;Digital Presentation; Fri and Sat 3:05-8:30-10:45. Digital Presentation; Sun 3:05-8:20. Digital Presentation; Sun 3:05-8:20. CC-Closed Captions;Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri and Sat 10:10, 12:35, 5:35, 8:05, 10:30. CC-Closed Captions;RealD 3D; Fri and Sat 10:10-12:35-5:35-8:05-10:30. RealD 3D; Sun 10:10-12:35-5:25-7:45. RealD 3D; Sun 10:10-12:35-5:25-7:45. CC-Closed Captions;RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) Fri and Sat 9:45, 2:50, 8:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:45-2:50-8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) Fri and Sat 12:15, 5:35, 10:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 12:15-5:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
PROJECT X (R) Fri and Sat 9:50, 12:10, 2:40, 5:10, 7:40, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:50-12:10-2:40-5:10-7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SAFE HOUSE (R) Fri and Sat 10:25, 1:25, 4:20, 7:05, 10:00. CC-Closed Captions;Digital Presentation; Fri and Sat 10:25-1:25-4:20-7:05-10:00. Digital Presentation; Sun 10:25-1:25-4:20-7:05. CC-Closed Captions;Digital Presentation; Sun 10:25-1:25-4:20-7:05. Digital Presentation
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) 10:40, 1:10, 3:40, 6:00. CC-Closed Captions;Digital Presentation; 10:40-1:10-3:40-6:00. Digital Presentation
THIS MEANS WAR (PG-13) Fri and Sat 10:05, 12:30, 2:55, 5:25, 7:50, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:05-12:30-2:55-5:25-7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TYLER PERRY'S GOOD DEEDS (PG-13) Fri and Sat 11:00, 1:50, 4:40, 7:20, 10:15. Digital Presentation; Sun 11:00-1:50-4:40-7:20. Digital Presentation
THE VOW (PG-13) Fri and Sat 11:30, 2:15, 5:00, 7:45, 10:20. CC-Closed Captions;Digital Presentation; Fri and Sat 11:30-2:15-5:00-7:45-10:20. Digital Presentation; Sun 11:30-2:15-5:00-7:45. CC-Closed Captions;Digital Presentation; Sun 11:30-2:15-5:00-7:45. Digital Presentation
WANDERLUST (R) Fri and Sat 9:50, 12:15, 2:40, 5:05, 7:35, 10:05. CC-Closed Captions; Fri and Sat 9:50-12:15-2:40-5:05-7:35-10:05.; Sun 9:50-12:15-2:40-5:05-7:35.; Sun 9:50-12:15-2:40-5:05-7:35. CC-Closed Captions

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Burlington Cinema 10
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ACT OF VALOR (R) Fri 12:00, 2:30, 5:00, 7:50, 10:35. Digital Presentation; Sat 11:30-2:20-5:00-7:50-10:35. Digital Presentation; Sun 11:30-2:20-5:00-7:50. Digital Presentation
DR. SEUSS' THE LORAX (PG) Fri 2:20, 6:50, 9:10. Digital Presentation; Sat 9:30-2:00-6:50-9:10. Digital Presentation; Sun 9:30-2:00-6:50. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri 12:30, 3:10, 5:40, 8:20, 10:40. RealD 3D; Sat 10:10-12:30-3:10-5:40-8:20-10:40. RealD 3D; Sun 10:10-12:30-3:10-5:40-8:20. RealD 3D
GONE (PG-13) Fri 12:00, 4:30, 8:40, 11:00. Digital Presentation; Sat 11:40-4:20-8:40-11:00. Digital Presentation; Sun 11:40-4:20-8:40. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) Fri 2:40, 8:00. Digital Presentation; Sat and Sun 9:40-2:40-8:00. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) Fri and Sat 12:10, 5:10, 10:30. RealD 3D; Sun 12:10-5:10. RealD 3D
PROJECT X (R) Fri 1:10, 3:40, 6:10, 8:30, 10:55. Digital Presentation; Sat 10:50-1:10-3:40-6:10-8:30-10:55. Digital Presentation; Sun 10:50-1:10-3:40-6:10-8:30. Digital Presentation
SAFE HOUSE (R) Fri 1:20, 4:10, 7:00, 9:45. Digital Presentation; Sat 10:30-1:20-4:10-7:00-9:45. Digital Presentation; Sun 10:30-1:20-4:10-7:00. Digital Presentation
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) Fri 1:00, 3:30, 6:00. Digital Presentation; Sat and Sun 10:20-1:00-3:30-6:00. Digital Presentation
THIS MEANS WAR (PG-13) Fri 1:40, 4:40, 7:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:00-1:40-4:40-7:30-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-1:40-4:40-7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE VOW (PG-13) Fri 12:15, 3:00, 5:40, 8:10, 10:50. Digital Presentation; Sat 9:35-12:15-3:00-5:40-8:10-10:50. Digital Presentation; Sun 9:35-12:15-3:00-5:40-8:10. Digital Presentation
WANDERLUST (R) Fri 1:30, 4:30, 7:10, 9:30. Digital Presentation; Sat 11:10-1:30-4:30-7:10-9:30. Digital Presentation; Sun 11:10-1:30-4:30-7:10. Digital Presentation

amc ENTERTAINMENT

Lowes Harvard Square 5
888-AMC-4FUN
10 Church St., Cambridge
ACT OF VALOR (R) Fri 2:30, 4:55, 7:25, 9:55. Digital Presentation; Sat 11:55-2:30-4:55-7:25-9:55-12:25. Digital Presentation; Sun 11:55-2:30-4:55-7:25-9:55. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri 1:00, 3:00, 5:00, 7:00, 9:00. RealD 3D; Sat 11:00-1:00-3:00-5:00-7:00-9:00-11:05. RealD 3D; Sun 11:00-1:00-3:00-5:00-7:00-9:00. RealD 3D
HUGO 3D (PG) Fri 1:30, 4:10, 6:55, 9:40. RealD 3D; Sat and Sun 10:50-1:30-4:10-6:55-9:40. RealD 3D
METROPOLITAN (1990) (NR) Sat 12:30
PROJECT X (R) Fri 1:45, 3:55, 6:00, 8:00, 10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:40-1:45-3:55-6:00-8:00-10:05-12:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:40-1:45-3:55-6:00-8:00-10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SAFE HOUSE (R) Fri 2:00, 4:30, 7:05, 9:35. Digital Presentation; Sat 11:30-2:00-4:30-7:05-9:35-12:05. Digital Presentation; Sun 11:30-2:00-4:30-7:05-9:35. Digital Presentation

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Chestnut Hill 5
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Route 9 Newton
ACT OF VALOR (R) Fri 1:45, 5:00, 8:00, 10:45. Digital Presentation; Sat 10:45-1:45-5:00-8:00-10:45. Digital Presentation; Sun 1:45-5:00-8:00. Digital Presentation
THE DESCENDANTS (R) Fri 1:50, 4:30, 7:45, 10:30.C INDEPENDENT;Digital Presentation; Sat 11:15-1:50-4:30-7:45-10:30.C INDEPENDENT;Digital Presentation; Sun 1:50-4:30-7:45.C INDEPENDENT;Digital Presentation
DR. SEUSS' THE LORAX (PG) 1:15. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri 4:00, 7:00, 9:45. RealD 3D; Sat 10:30-4:00-7:00-9:45. RealD 3D; Sun 4:00-7:00. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) Fri 4:15, 10:00. Digital Presentation; Sat 11:00-4:15-10:00. Digital Presentation; Sun 4:15. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 1:30, 7:15. RealD 3D
THE VOW (PG-13) Fri 2:00, 4:45, 7:30, 10:15. Digital Presentation; Sun 10:30-1:20-4:10-7:00. Digital Presentation; Sat 11:30-2:00-4:45-7:30-10:15. Digital Presentation; Sun 2:00-4:45-7:30. Digital Presentation

amc ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
ACT OF VALOR (R) Fri and Sat 10:50, 12:00, 1:30, 2:35, 4:05, 5:10, 6:50, 7:50, 9:25, 10:25, 12:00. Digital Presentation; Sun 10:50-12:00-1:30-2:35-4:05-5:10-6:50-7:50-9:25-10:25. Digital Presentation
THE ARTIST (PG-13) 11:10, 1:50, 4:30, 7:00, 9:35.C INDEPENDENT;Digital Presentation
CHRONICLE (PG-13) Fri and Sat 11:20, 4:40, 9:50, 12:05. Digital Presentation; Sun 11:20-4:40-9:50. Digital Presentation
THE DESCENDANTS (R) 10:55, 1:35, 4:20, 7:05, 9:45.C INDEPENDENT;Digital Presentation
DR. SEUSS' THE LORAX (PG) 11:00, 1:15, 3:30, 5:45, 8:00, 10:15. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri and Sat 11:45, 2:00, 4:15, 6:30, 8:45, 11:00. RealD 3D; Sun 11:45-2:00-4:15-6:30-8:45. RealD 3D
DR. SEUSS' THE LORAX: AN IMAX 3D EXPERIENCE (PG) Fri and Sat 10:15, 12:30, 2:45, 5:00, 7:15, 9:30, 11:40. IMAX 3D; Sun 10:15-12:30-2:45-5:00-7:15-9:30. IMAX 3D
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) 1:45, 6:55. Digital Presentation
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) 11:05, 4:10, 9:00. RealD 3D
GHOST RIDER: SPIRIT OF VENGEANCE (PG-13) Fri and Sat 1:40, 6:40, 11:30. Digital Presentation; Sun 1:40-6:40. Digital Presentation
THE GREY (R) 12:10. Digital Presentation
HUGO 3D (PG) 10:35, 1:25, 4:25, 7:25, 10:15. RealD 3D
THE IRON LADY (PG-13) 10:25, 12:55, 3:25.C INDEPENDENT;Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) 3:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 10:40, 1:05, 6:15, 8:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
PROJECT X (R) Fri and Sat 10:45, 12:15, 1:00, 2:30, 3:20, 4:45, 6:00, 7:15, 8:15, 9:30, 10:30, 11:45. Digital Presentation; Sun 10:45-12:15-1:00-2:30-3:20-4:45-6:00-7:15-8:15-9:30-10:30. Digital Presentation
SAFE HOUSE (R) Fri and Sat 11:30, 2:10, 4:50, 6:25, 7:30, 9:10, 10:10, 11:50. Digital Presentation; Sun 11:30-2:10-4:50-6:25-7:30-9:10-10:10. Digital Presentation
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) 10:20, 1:20, 4:20, 7:20, 10:20. RealD 3D
THIS MEANS WAR (PG-13) Fri and Sat 11:25, 2:05, 4:35, 7:10, 9:40, 12:05. Digital Presentation; Sun 11:25-2:05-4:35-7:10-9:40. Digital Presentation
TYLER PERRY'S GOOD DEEDS (PG-13) Fri and Sat 10:30, 1:10, 4:00, 6:45, 9:20, 11:55. Digital Presentation; Sun 10:30-1:10-4:00-6:45-9:20. Digital Presentation
WANDERLUST (R) 12:05, 2:40, 5:05, 7:35, 10:05; Fri and Sat 12:00. Digital Presentation; 12:05-2:40-5:05-7:35-10:05. CC-Closed Captions
THE WOMAN IN BLACK (PG-13) Fri and Sat 3:00, 5:20, 7:40, 10:00, 11:05. Digital Presentation; Fri and Sat 11:05. CC-Closed Captions;Digital Presentation; Sun 3:00-5:20-7:40-10:00. Digital Presentation

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ACT OF VALOR (R) Fri and Sat 10:30, 1:10, 4:00, 7:00, 10:00. Digital Presentation; Sun 10:30-1:10-4:00-7:00-9:55. Digital Presentation
THE ARTIST (PG-13) Fri and Sat 11:40, 2:30, 5:10, 7:50, 10:35.C INDEPENDENT;Digital Presentation; Sun 11:40-2:30-5:10-7:45-10:10.C INDEPENDENT;Digital Presentation
THE DESCENDANTS (R) 12:15, 6:40.C INDEPENDENT;Digital Presentation
DR. SEUSS' THE LORAX (PG) 10:45, 1:15, 3:45, 6:20, 9:00. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri and Sat 11:45, 2:15, 4:45, 7:15, 9:45. RealD 3D; Sun 11:45-2:15-4:45-7:20-9:45. RealD 3D
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) Fri and Sat 12:30, 5:30, 10:50. RealD 3D; Sun 12:30-5:25-10:15. RealD 3D
GHOST RIDER: SPIRIT OF VENGEANCE (PG-13) Fri and Sat 3:00, 8:15. Digital Presentation; Sun 3:00-7:50. Digital Presentation
GONE (PG-13) Fri and Sat 2:10, 10:30. Digital Presentation; Sun 2:10-10:20. Digital Presentation
HUGO 3D (PG) 11:50, 3:10, 6:30, 9:30. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) 2:00, 7:10. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 11:30, 4:35, 9:50. RealD 3D
PROJECT X (R) Fri and Sat 10:35, 1:00, 3:20, 5:40, 8:10, 10:40. Digital Presentation; Sun 10:35-1:00-3:20-5:40-8:00-10:15. Digital Presentation
SAFE HOUSE (R) Fri and Sat 10:40, 1:20, 4:20, 7:20, 10:15. Digital Presentation; Fri and Sat 10:40-1:20-4:20-7:20-10:15. CC-Closed Captions;Digital Presentation; Sun 10:40-1:20-4:20-7:15-10:00. CC-Closed Captions;Digital Presentation; Sun 10:40-1:20-4:20-7:15-10:00. Digital Presentation
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) 11:15, 1:45, 4:15, 6:45, 9:15. Digital Presentation
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) 11:00, 3:15, 9:35. RealD 3D
THIS MEANS WAR (PG-13) Fri and Sat 2:40, 5:15, 8:00, 10:45. Digital Presentation; Sun 2:40-5:15-7:55-10:20. Digital Presentation
TYLER PERRY'S GOOD DEEDS (PG-13) 11:20, 4:40, 7:30. Digital Presentation
THE VOW (PG-13) Fri and Sat 10:50, 1:30, 4:30, 7:25, 10:10. Digital Presentation; Sun 10:50-1:30-4:30-7:25-10:00. Digital Presentation
WANDERLUST (R) Fri and Sat 11:10, 2:20, 5:00, 7:40, 10:20. Digital Presentation; Sun 11:10-2:20-5:00-7:40-10:05. Digital Presentation

SHOWCASE

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24 Patroit Place, Foxboro
ACT OF VALOR (R) Fri and Sat 1:30, 4:00, 4:30, 6:35, 7:10, 9:10, 10:15, 11:35. DIGITAL PROJECTION; 1:30-4:30-7:10-10:15. DIGITAL PROJECTION;Lux Level; Sun 1:30-4:00-4:30-6:35-7:10-9:10-10:15. DIGITAL PROJECTION
CHRONICLE (PG-13) Fri and Sat 9:50, 12:15. DIGITAL PROJECTION; Sun 9:50. DIGITAL PROJECTION
THE DESCENDANTS (R) 12:45, 3:45, 6:55. DIGITAL PROJECTION
DR. SEUSS' THE LORAX (PG) 12:35, 2:45. DIGITAL PROJECTION
DR. SEUSS' THE LORAX 3D (PG) 12:00, 2:10, 4:20, 6:40, 9:00. Lux Level;REAL D 3D; Fri and Sat 12:00-2:10-4:20-5:00-6:40-7:25-9:00-9:35-11:00-11:45. REAL D 3D; Sun 12:00-2:10-4:20-5:00-6:40-7:25-9:00-9:35. REAL D 3D
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) Fri and Sat 7:20, 9:45, 12:10. REAL D 3D; Sun 7:20-9:45. REAL D 3D
GHOST RIDER: SPIRIT OF VENGEANCE (PG-13) 11:35, 1:45. DIGITAL PROJECTION
GONE (PG-13) Fri and Sat 12:10, 2:35, 4:55, 7:30, 10:00, 12:20. DIGITAL PROJECTION; Sun 12:10-2:35-4:55-7:30-10:00. DIGITAL PROJECTION
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) Fri and Sat 11:55, 2:20, 4:40, 7:15, 9:40, 12:05. REAL D 3D; Sun 11:55-2:20-4:40-7:15-9:40. REAL D 3D
PROJECT X (R) 12:30, 2:40, 4:50, 7:40, 9:55. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:30-2:40-4:50-7:40-9:55-12:00. DIGITAL PROJECTION; Sun 12:30-2:40-4:50-7:40-9:55. DIGITAL PROJECTION
SAFE HOUSE (R) Fri and Sat 12:15, 3:15, 6:10, 9:20, 11:50. DIGITAL PROJECTION; 12:15-3:15-6:10-9:20. DIGITAL PROJECTION;Lux Level; Sun 12:15-3:15-6:10-9:20. DIGITAL PROJECTION
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) 11:40, 1:55, 4:10, 6:30. DIGITAL PROJECTION
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) 12:40, 4:05. REAL D 3D
THIS MEANS WAR (PG-13) Fri and Sat 11:30, 1:50, 4:15, 6:45, 9:05, 11:20. DIGITAL PROJECTION; Sun 11:30-1:50-4:15-6:45-9:05. DIGITAL PROJECTION
TYLER PERRY'S GOOD DEEDS (PG-13) Fri and Sat 9:30, 11:55. DIGITAL PROJECTION; Sun 9:30. DIGITAL PROJECTION
THE VOW (PG-13) Fri and Sat 1:05, 3:55, 6:50, 9:15, 11:30. RWC IN DIGITAL PROJECTION; Sun 1:05-3:55-6:50-9:15. RWC IN DIGITAL PROJECTION
WANDERLUST (R) Fri and Sat 11:50, 2:15, 4:35, 7:00, 9:25, 11:40. DIGITAL PROJECTION; Sun 11:50-2:15-4:35-7:00-9:25. DIGITAL PROJECTION

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ACT OF VALOR (R) 11:30, 1:35, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45. Digital Presentation
THE ARTIST (PG-13) 11:55, 3:15, 6:15, 9:00.C INDEPENDENT;Digital Presentation
BIG MIRACLE (PG) 10:45. Digital Presentation
CHRONICLE (PG-13) 11:10, 4:15, 9:30. Digital Presentation; 11:10-4:15-9:30. CC-Closed Captions;Digital Presentation
THE DESCENDANTS (R) 1:20, 6:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DR. SEUSS' THE LORAX (PG) Fri and Sat 11:00, 1:30, 4:00, 6:30, 9:00, 11:15. Digital Presentation; Sun 11:00-1:30-4:00-6:30-9:00. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 10:30, 12:45, 3:15, 5:45, 8:15, 10:45. RealD 3D
DR. SEUSS' THE LORAX: AN IMAX 3D EXPERIENCE (PG) 11:45, 2:15, 4:45, 7:15, 9:45. IMAX 3D
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) 1:30. RealD 3D
GHOST RIDER: SPIRIT OF VENGEANCE (PG-13) 11:00, 4:00, 6:45, 9:30. Digital Presentation
GONE (PG-13) 11:00, 1:40, 4:20, 7:00, 9:40. Digital Presentation
HUGO 3D (PG) Fri and Sat 11:10, 2:05, 5:00, 8:00, 11:00. RealD 3D; Sun 11:10-2:05-5:00-8:00. RealD 3D
THE IRON LADY (PG-13) 2:15.C INDEPENDENT;Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) 11:45, 5:05, 10:15. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 2:30, 7:45. RealD 3D
PROJECT X (R) Fri 11:00, 12:15, 1:15, 2:30, 3:45, 4:45, 6:15, 7:15, 8:45, 9:45, 11:15. Digital Presentation; Sat 10:45-11:45-1:15-2:15-3:45-4:45-6:15-7:15-8:45-9:45-11:15. Digital Presentation; Sun 10:45-11:45-1:15-2:15-3:45-4:45-6:15-7:15-8:45-9:45. Digital Presentation
SAFE HOUSE (R) 10:45, 1:30, 4:20, 7:30, 10:20. Digital Presentation
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) 11:30, 2:05, 4:40, 7:15, 9:50. Digital Presentation
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) Fri and Sat 11:15, 4:45, 7:55, 11:00. RealD 3D; Sun 11:15-4:45-7:55. RealD 3D
THIS MEANS WAR (PG-13) 10:45, 1:15, 3:45, 6:45, 9:15. Digital Presentation
TYLER PERRY'S GOOD DEEDS (PG-13) 11:30, 2:20, 5:05, 7:50, 10:30. Digital Presentation
THE VOW (PG-13) 11:00, 1:45, 4:30, 7:15, 10:00. Digital Presentation
WANDERLUST (R) 11:40, 2:10, 5:05, 7:45, 10:30. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
ACT OF VALOR (R) Fri 5:00, 7:30, 9:45; Sat 2:30-5:00-7:30-9:45.; Sun 2:30-5:00-7:30.
DR. NO (1962) (NR) Fri 7:45; Sat 3:15.
FROM RUSSIA WITH LOVE (1963) (NR) Fri 10:00; Sat 5:30.
GOLDFINGER (NR) Sat 7:45; Sun 12:30.
ON HER MAJESTY'S SECRET SERVICE (1969) (PG) Sun 7:45
PROJECT X (R) Fri 5:30, 7:40, 9:40; Sat 3:00-5:30-7:40-9:40.; Sun 3:00-5:30-7:40.
SAFE HOUSE (R) Fri 4:45, 7:20, 9:50; Sat 2:15-4:45-7:20-9:50.; Sun 2:15-4:45-7:20.
THUNDERBALL (PG) Sat 10:00; Sun 2:45.
WANDERLUST (R) Fri 5:15, 7:45, 9:55; Sat 2:45-5:15-7:45-9:55.; Sun 2:45-5:15-7:45.
YOU ONLY LIVE TWICE (PG) Sun 5:15

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
DR. SEUSS' THE LORAX (PG) Fri 7:10; Sat and Sun 2:45-7:10.
DR. SEUSS' THE LORAX 3D (PG) Fri 5:00, 9:15; Sat 12:45-5:00-9:15.; Sun 12:45-5:00.
GONE (PG-13) Fri and Sat 7:45, 9:45; Sun 7:45.
HUGO 3D (PG) Fri 4:00, 7:20, 10:00; Sat 1:20-4:00-7:20-10:00.; Sun 1:20-4:00-7:20.
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) Fri 3:10, 5:20, 7:30, 9:40; Sat 3:10-5:20-7:30-9:40.; Sun 3:10-5:20-7:30.
THE MUPPETS (PG) Fri 4:20; Sat and Sun 1:20-4:20.
THIS MEANS WAR (PG-13) Fri 3:45, 6:45, 9:15; Sat 3:45-6:45-9:15.; Sun 3:45-6:45.
THE VOW (PG-13) Fri 4:30, 7:00, 9:30; Sat 2:00-4:30-7:00-9:30.; Sun 2:00-4:30-7:00.

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Opening Reception
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Nader Tehrani and Nomeda & Gediminas Urbanas, *Liquid Archive*, ***FAST* Light.** Photo © Andy Ryan

NADIA BOULANGER MEMORIAL CONCERT:
THE CHAMBER MUSIC OF CHARLES STROUSE

Saturday, April 7, 8:00 p.m.

Join us for a conversation with Broadway and composing legend Charles Strouse (*Bye Bye Birdie*, *Annie*), and a rare performance of selected chamberworks from his collection.

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EXHIBITION	Celebrating the 25th Anniversary of Reporters sans frontières
March 21–April 22	Images of war, revolution, and world events Art Institute of Boston Main Gallery | Boston aiboston.edu/galleries
PANEL	*Three photojournalists: The role of free and independent journalism*
Thursday March 29 7:00	Featuring 3 distinguished Magnum photographers Washburn Aud. | Lesley University | Cambridge aiboston.edu/lecture
FREE AND OPEN TO THE PUBLIC	Presented by AIB and Consulate General of France in Boston

WINTER RESTAURANT WEEK
IN HARVARD SQUARE
March 18 – 23 & 25 - 30

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or visit our website cambridgeartscouncil.org

Cambridge Arts Scene with ...

JASON WEEKS
EXECUTIVE DIRECTOR
CAMBRIDGE ARTS COUNCIL

SPRING BREAK

Set your mind on adventure for Spring Break! No long car rides or sunburns. How about a tour of new discoveries right outside your door and through the halls of knowledge? Get ready to fire up the synapses of your brain with art offerings at and around some of the finest schools in the country based right here in Cambridge.

Did you know that many of Cambridge's world-class universities open their doors to the public? No application necessary. Art is your key to entry to top-quality exhibitions, performances, films, poetry, installations, literary readings and more!

In Harvard Square, let your spirit soar with **Musica Sacra's** *Piteous Beauty*, an evening of otherworldly choral works at the First Church Congregational on March 10.

Composer Jamshied Sharifi, whose credits include working with artists such as Ray Charles and arrangements for the Inauguration of President Obama, brings his talents to **MIT** as composer-in-residence. On March 17, hear his world premiere of *Awakening*, commissioned by and for the MIT Wind Ensemble, which recognizes the remarkable events of the Arab Spring.

The Art Institute of Boston @ Lesley University, honors the 25th anniversary of Reporters Sans Frontières (Reporters Without Borders), an international organization that advocates freedom of the press, with a photo exhibition capturing world-changing events, March 21-April 22.

Try your hand at art with an abundance of visual and performing arts classes for all ages. In addition to classes, **Maud Morgan Arts** and **Longy School of Music** present exhibitions and performances. Maud Morgan Arts' annual *2D Small Works Salon 2012* opens on April 5. Tony and Grammy-award winning composer **Charles Strouse** of beloved musicals *Annie* and *Bye Bye Birdie* visits Longy for a conversation with the audience and a rare performance of a selection of his chamber pieces performed by students on April 7.

How about some food for thought? The Cambridge dining scene is bursting with creativity. **Restaurant Week**, March 18-23 and 25-30, is the perfect time to try out Cambridge's varied culinary destinations. Plus you can score some amazing deals!

Let art open doors for you, and imagine all the places you'll go!

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 100-word submissions to letters@metro.us.

Music listings

Tennis
Friday, 9 p.m.
Brighton Music Hall
158 Brighton Music Hall
$13, 18+, 617-779-0140
www.brightonmusichall.com
Tennis appeared seemingly out of nowhere in 2010 with an album of breezy, delightful pop songs about being in love on a sailboat, recalling the girl group effervescence of the '60s. Their new material continues along the pop path, adding depth, texture and emotional complexity that enhances their sound rather than overloads it. Sophomore slump averted.

Max Raabe and Palast Orchester
Sunday, 3 p.m.
Symphony Hall
301 Mass. Ave., Boston
$57-$70, 617-482-6661
www.celebrityseries.org
This German group perfectly replicates the sounds and look of Weimar-era popular music. Raabe copies the croon of those days, with its subtly ironic pep and melancholic positivity, so well you'll swear he's a time traveler.

OLAF HEINE

MATTHEW DINARO

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STRIP SEARCH

▶ From left, Avery Smith, Daniel Plimpton, Keith White, Stephen Markarian, Trevor Hennigan and Shayne Kennon go for "The Full Monty."

Despite common conception, "The Full Monty" is not a show about stripping.

"This show is about overcoming insecurities," says Laura Marie Duncan. "It's a comedy with a lot of heart, and frankly, a lot of depth."

She would know: Duncan performed in the original Broadway production of the musical, and now returns to her alma mater, The Boston Conservatory, to direct it. She's not tired of this story about six unemployed steel workers who decide to striptease to earn some quick cash.

"I don't know that I would have wanted to direct it the week after we closed on Broadway, but that was a decade ago, so it feels wonderful to revisit it now," she says.

Duncan draws on what she learned years ago — about pace, rhythm and the way the show delivers comedy — but has created a production much different from the original.

"It's like going back to my first kiss with a lot more experience," she laughs.

In spite of the plot's deeper meaning, the performers in "The Full Monty" still do have to take off all their clothes in front of a live audience.

"Young people always have that initial response of 'Yeah man, I'm ready for it, let's do it,' but I think the students are finding that it's not so easy," says Duncan. "The nudity causes different anxieties for different people, but in the same way that the characters learn to overcome that in the show, so does the cast."

Half-naked is scarier than 'The Full Monty'

"There are scenes where the characters are learning to disrobe, where they're half undressed, that are even harder for the performers than the actual strip," says Duncan. "The actual strip is lit in a very particular way."

NORA DUNNE
nora.dunne@metro.us

'The Full Monty'
Through Sunday
Boston Conservatory Theater
31 Hemenway St., Boston
$10-$25, 617-912-9222
www.bostonconservatory.edu

Big praise for 'Little Pricks'

After a wildly successful run of "Rocky Horror," Ryan Landry and the Gold Dust Orphans are back to the business of spoof with an uproarious take on Lillian Hellman's 1941 film "The Little Foxes."

In Landry's gender-bending interpretation, the Hubbard family becomes the Pricks. The vile, greedy, ethically-challenged family is most aptly named. At the center of this maelstrom of repugnance is Regina (Landry), the lone female and most vile of the three Prick siblings.

While it may be impossible to re-create Bette Davis' over-the-top turn in the film, Landry (in full drag, of course) creates a brilliant homage to the screen legend that'll leave you begging for more. Spewing venomous lines like "I hope you die" while traipsing around the expanded performance space, Landry displays heretofore unseen acting chops that'll make you sit up and take notice.

At its core, this production ranks among their finest because they rely more on talent than sizzle, and the talent delivers unfailingly.

Broadway veteran Bill Nolte is slick and sleazy enough to make you feel the need to shower after his performance as Ben. Orphan mainstays Chris Loftus (Oscar) and Penny Champayne (Birdie) complete the Prick family tree.

Once again, director James P. Byrne makes it all look effortless as the Orphans make their triumphant return home.

NICK DUSSAULT

MICHAEL VON REDLICH

▶ Landry, left, and the Gold Dust Orphans put on "The Little Pricks" at Machine (1254 Boylston St.) through March 11.

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The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Anderson Cooper is out of it, Jessica Alba has a dependable spouse, Conan O'Brien is starstruck and Sarah Silverman is watching too much reality TV.

@andersoncooper
Late night, up early, flying back to ny. I woke up in hotel completely disoriented, had no idea where I was. Kind of cool feeling actually

@jessicaalba
Hubs holding my hair while I Nettiepot - that's love.

@ConanOBrien
You see a lot of celebrities here at the Warner Brothers gym. Clint Eastwood can scowl more weight than I bench.

@SarahKSilverman
I shouldn't let the Bachelor's hair upset me so

Cooper

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

– Dorothy Robinson will return on Tuesday.

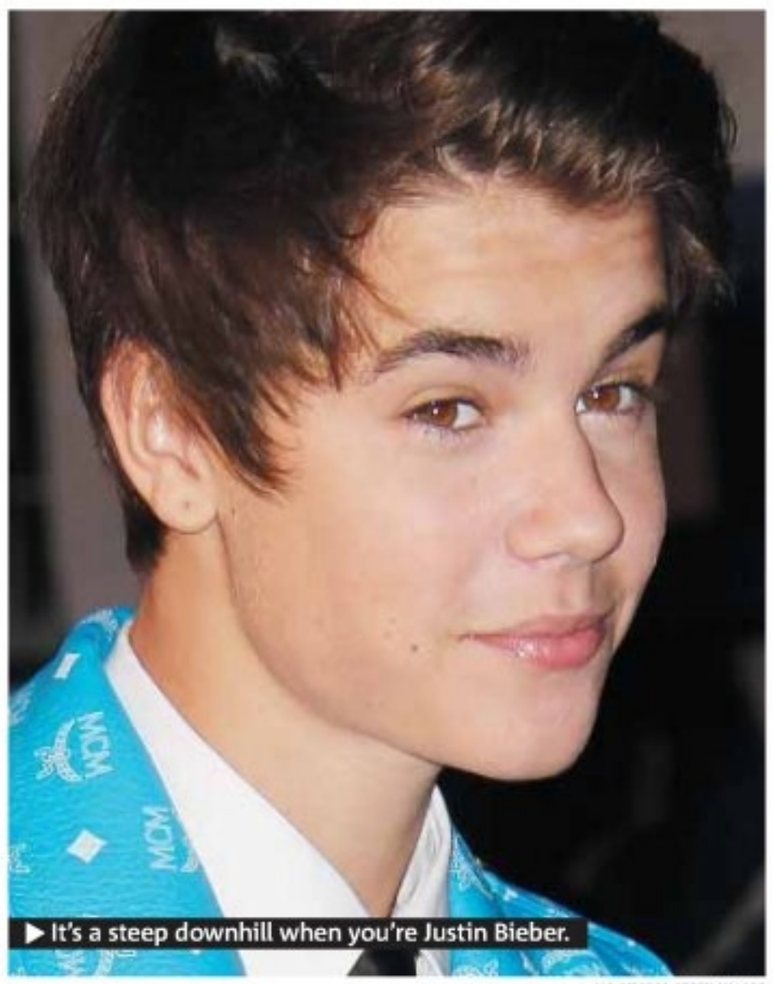
Happy birthday indeed, Bieber

When you're the most famous 18-year-old in the world, cake ain't cutting it. No, **Justin Bieber** had a much better Thursday than you did.

Let's start with the gifts. On Wednesday, his manager stopped by "The Ellen Degeneres Show" to surprise him with a Fisker Karma — that's an eco-friendly sports car for all of you Kia drivers — estimated to be worth at least $100,000. **Ryan Seacrest**'s offering of a Costco membership was, admittedly, not as extravagant, but Bieber will make up for it with his gifts to himself: He's looking to buy two L.A.-area birthday mansions priced between $6 million-$8 million, according to TMZ.

He spent Thursday, we can only assume, driving his new car to scope out his potential new Hollywood pads — when he wasn't parachuting, that is.

Justin! The whole point of being 18 is that you don't yet need to buy things and jump out of planes to feel alive. Have fun, kid, but set some serious funds aside for 28.


It's a steep downhill when you're Justin Bieber.

ALL PHOTOS GETTY IMAGES

George Clooney: Classy as ever

Don't look to **George Clooney** to put a rest to the gay rumors that follow him around. "I think it's funny, but the last thing you'll ever see me do is jump up and down, saying, 'These are lies!' That would be unfair and unkind to my good friends in the gay community," Clooney tells the Advocate. As for how he'll go down in history, he's thought of that, too, and doesn't care: "I'll be long dead and there will still be people who say I was gay. I don't give a s—."

In that case, we'd just like to throw this out there for the books: Clooney was also an avid Metro reader, who had various liaisons with the talented Features writers.

Amber Rose, Wiz Khalifa engaged

The rapper proposed on Thursday after hinting that a plan was in the works at the Grammys last month. "She Said Yes!!!" he tweeted, along with a photo of the ring.

Take note, ladies: You want a rapper buying your diamond.

The happy couple!

Talking points

For Aniston, 43 is great

With all the attention paid to her personal life — and especially whether or not she'll start a family — **Jennifer Aniston** would like everyone to know that she doesn't give "a crap what other people think," and says she's happier "than I've ever been," the actress reveals in an interview with CBS This Morning. "[Having a baby] doesn't measure the level of my happiness or my success in my life, in my

Aniston

achievements, in any of that," she says. "I feel great. I feel like I'm 30. I honestly didn't start to feel my best until I was in my 30s. Physically, I started eating better and taking better care of my body, in terms of being physical and exercise. I think it's important every year to celebrate your birthday and be excited about it. I'm 43 and it's great."

Houston's death expected accidental

Whitney Houston's death is expected to be ruled an accident, according to Hollyscoop, as sources say "nothing suspicious" has been found during the investigation into her Feb. 11 passing at the Beverly Hilton to suggest otherwise. "She had no marks on her body whatsoever to indicate a struggle, and she was the furthest thing from trying to kill herself," a source says. The cause of Houston's death is still listed as "deferred" on the official report, pending the results of a full toxicology report.

Is Tebow courting Swift?

Tebow and Swift on a mystery date?

With the rumors that he's dating **Katy Perry** dying down, **Tim Tebow** is now being linked to another popular singer. The football star was spotted chatting up **Taylor Swift** at a party in L.A. late last week, and the two had dinner together Monday night, according to Page Six. "After dinner, he walked her out," a source says, adding that it was unclear if it was a date or not. "Then he walked back in to join two other people. I think they may both have been with their agents."

Welcome, Samuel Garner Affleck!

Jennifer Garner and **Ben Affleck** have revealed the name of their newborn son. "We are happy to announce on Feb. 27, Jennifer gave birth to a healthy baby boy, **Samuel Garner Affleck**," the proud dad announced on Facebook. Samuel joins sisters Violet and Seraphina, who had other ideas for names. "Our girls are working on names," Garner said in an interview with Jay Leno while pregnant. "At first they were definitely Disney. It was like, Donald Duck Minnie Mouse Affleck."

Letters

letters@metro.us

Social issues are a distraction for GOP

The Republicans have a dilemma: Their candidates have veered off course. The shift from debating relevant issues to denigrating personal attacks is not in the electorate's best interest. The contentious positions on extreme social conservative issues are divisive to the party, and might cause them to lose independents. If the party cannot get their candidates back on course, the possibility of consolidating their base and winning in November appears slim to none.

GLENN HAYES, VIA E-MAIL

Would someone tell the Ayatollah Santorum that America is a democracy, not a theocracy.

JAMES SALDUTTI, VIA E-MAIL

Go ahead and poke holes in your baby

RE: "PIERCING INFANTS AKIN TO CHILD ABUSE": Isn't it a tad bit of a stretch to compare a pierced ear to child abuse? There are many baby boys circumcised in many cultures and religions in the States and across the world — is that abuse? People baptize their children, they aren't given a choice to pick their religion, is that abuse as well? I would rather see a pierced ear than a child being subjected to secondhand smoke; to me that's abuse.

EKENG MANCZUK, VIA E-MAIL

This is definitely not true at all. I got my ear pierced as an infant and so did my sister. To me this was not child abuse in any way, shape or form. Yes, adults should be able to make their own choices and choose what to do with their bodies, but studies have shown that it's less painful to get girls' ears pierced when they are infants. They also feel the pain for a very short while and then it heals with daily proper care and cleaning. Don't get upset about an article advertising ear piercing safety dos for baby girls.

NANDANIE REKHA, VIA E-MAIL

"What will their neighbors think when they don't lease the new Mercedes?"

Everyone grab a tissue and wipe your tears. It was just reported that the average salary of a Wall St. employee went up to $361.180 but their bonuses went down to $121,150! How will they survive? What will their neighbors think when they don't lease the new Mercedes? And what about the country club dues? I guess the wives will have to make do with last year's $2,000 handbag.

ROBERT LA ROSA, VIA E-MAIL

Obama haters deny US economic facts

RE: "WHERE IS OBAMA'S LEADERSHIP NOW?": Mr. Stark and many others like him have been disillusioned to believe that America is some kind of "World Police Force" that just goes around saving countries from themselves. It's that kind of thinking that has made the country vulnerable, weak and a laughing stock of the world.

JONATHAN PERRY, VIA E-MAIL

Why not report the Dow hitting 13,000 for the first time since the Great Recession of 2008? Is it because you'd make Obama and the economy look good?

J. ANDREW SMITH, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♓ Pisces **Feb. 20-March 20.** Your chart indicates an inclination to overindulge to your detriment if you're not careful. Go ahead and have fun, but try to keep moderation in mind at all times.

♈ Aries **March 21-April 19.** Personal gains are likely to come about in a sporadic fashion. Thus, you may have to act at the exact moment they hit, because in the next second your chance could vanish.

♉ Taurus **April 20-May 20.** You catch on to things pretty quickly and, as such, you'll have the ability to employ the good ideas of others to your own ends. Use this gift wisely.

♊ Gemini **May 21-June 20.** Watch out, because material conditions are likely to fluctuate for you. You can be fortunate one minute, but unless you immediately take advantage of it, you'll lose out when things dive.

♋ Cancer **June 21-July 22.** Provided you don't let negative companions convince you otherwise, something that you've longed for can be achieved as you envision. Stay positive at all times.

♌ Leo **July 23-Aug. 22.** Follow your instincts when events are telling you that trends are running in your favor. If you wait too long for verifiable information, the tides may shift against you before you know it.

♍ Virgo **Aug. 23-Sept. 22.** Avoid getting involved with friends who only have commercial matters on their mind. If you begin to deal with them, you could come out on the short end of the stick.

♎ Libra **Sept. 23-Oct. 23.** If you feel the luck of your companions is superior to your own and you have an opportunity to ride their coattails, latch on with everything you've got.

♏ Scorpio **Oct. 24-Nov. 22.** Whenever someone whose judgment you trust regarding social matters offers you advice, don't be insulted and let it go in one ear and out the other. You could benefit greatly from it.

♐ Sagittarius **Nov. 23-Dec. 21.** Don't rock the boat in a joint endeavor if your counterpart already has the situation well under control. Your input could be disruptive instead of constructive.

♑ Capricorn **Dec. 22-Jan. 19.** Be supportive when your mate is making a presentation to others. If you disagree with any of what she or he says, discuss it privately and let your spouse make the corrections if needed.

♒ Aquarius **Jan. 20-Feb. 19.** You could be fortunate in developments that require you to subordinate your interests on behalf of others. You're smart enough to know that thinking solely of yourself can produce paltry benefits. **BERNICE BEDE OSOL**

Across
1 Chalky mineral
5 Throat-clearing sounds
10 It may be flat
14 Ho-hum
15 Peerage member
16 Homeboy's turf
17 Graceful wrap
18 Lethargy
19 Well-aware of
20 Grand or baby grand
22 Take up, as a cause
24 Warty critter
27 Hedge shrubs
28 Tuckered out
32 Super buys
35 Antenna type
36 Orlando attraction
38 Aquarium denizen
40 Scribbles down
42 Movie with a posse
44 Attend a banquet
45 Bungling
47 Mideast nation
49 Windy and cold
50 Tape over
52 Dazzling
54 "Slither" actor
56 Rochester's Jane
57 Went around
60 Lovely weather for --
64 Swede's neighbor
65 Dorm climbers
68 Rajah's consort
69 Folksinger Burl --
70 Hourglass parts
71 Border st.
72 Get acquainted
73 In leaf
74 Not prompt

Down
1 Recipe amt.
2 Jai --
3 Dr. Zhivago's beloved
4 Glazed fabric
5 Civil War prez
6 "Star Wars" rogue
7 Osprey kin
8 Meek and timid
9 Took potshots
10 Large number
11 They carry a charge
12 Habitual
13 Shoguns' capital
21 Move like the Blob
23 Feels obligated
25 Purina rival
26 Tooth problem
28 Japanese peak, familiarly
29 Avignon's river
30 Following
31 Is overly fond
33 Clan leader
34 Red Sea peninsula
37 Former Fiesta Bowl site
39 X-rated
41 Most zonked out
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46 1917 abdicator
48 Dweeb
51 Wolfing down
53 Kind of network
55 When pigs fly
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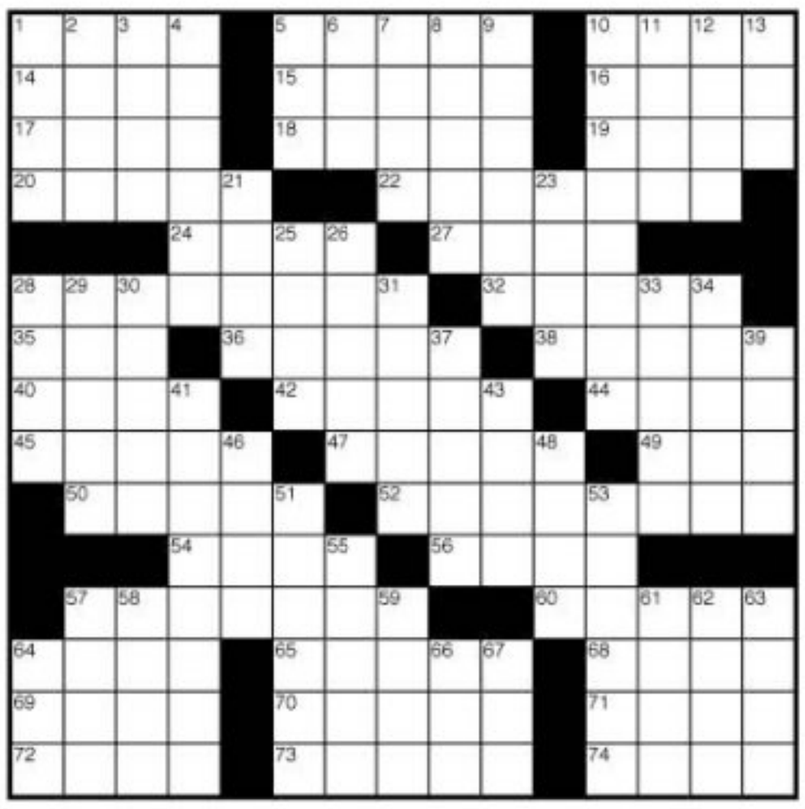
58 Deep -- bend
59 Casino supply
61 Dear, in Italy
62 Work on a sweater
63 Label info
64 Lose brightness
66 Barely get by
67 Tax-form ID



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SUDOKU **LEVEL: EASY**

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			1		8			

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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3

In the news

'Tek bids adieu
Jason Varitek wiped away tears as he announced his retirement from baseball.

"The opportunity to start and finish my career in one place meant more to me," Varitek said Thursday.

The Cold, Hard Football Facts

A look at the NFL offseason through the eyes of the stat experts at ColdHardFootballFacts.com:

The 2012 NFL combine: Not so fast! The 2012 draft class may prove to be among the slowest in years, at least if the good old 40-yard dash at the NFL combine this week was any indication. Central Florida cornerback Josh Robinson topped the class of 2012 but his time of 4.33 seconds merely tied for the 39th best performance since 1999. Chris Johnson is tied for the best 40-time with a 4.24 in 2008. Rondel Menendez posted a 4.24 in 1999.

FFChamps.com's early fantasy expectations WR Stephen Hill, out of Georgia Tech, turned heads when he clocked in at 4.36 in the 40-yard dash at the combine – even better when you consider that Hill is 6-foot-4, 215 pounds. He averaged 29.3 yards per catch last season. A future fantasy bust could be WR Kendall Wright. The Baylor receiver's cleats were dipped in concrete at the NFL combine, as he ran a dismal 4.61 in the 40 – even worse when you consider his slight 5-foot-10, 196-pound frame.

Weekend warriors

GETTY IMAGES

▶ The Celtics will get their first look at Jeremy Lin this weekend.

Coming off two consecutive wins, the Celtics are gearing up for a double-dip with Atlantic Division foes with the first coming tonight against New Jersey (7:30 p.m., CSNNE) and the latter coming Sunday against Jeremy Lin and the suddenly relevant Knicks (1 p.m., ABC).

The storylines this weekend will undoubtedly revolve around point guard Rajon Rondo, who has been brought up in nonstop trade rumors during the past two days.

Celtics boss Danny Ainge dismissed those rumors yesterday during an interview with WEEI.

"Rondo is our best player. He's the most important piece of our future," Ainge told The Big Show. "There's no way that we are actively trying to trade Rondo. That makes no sense."

"The stuff about Rajon and Doc, that's old news ... We all know they've had bumps in the road."
DANNY AINGE ON WEEI THURSDAY

Rondo will get plenty of opportunity to silence his critics during the next two games as he faces New Jersey's Deron Williams and NBA flavor of the month, Lin.

MATT BURKE
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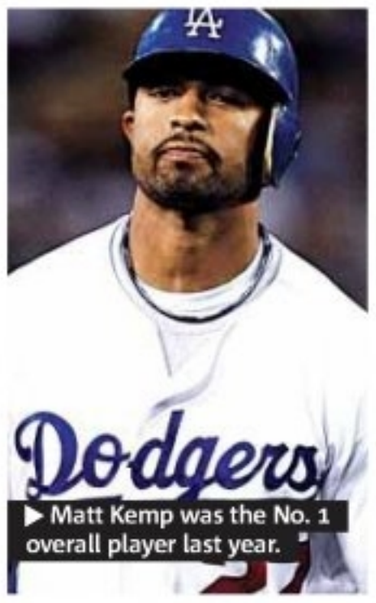
Scary studs

Matt Kemp is going No. 1 in a ton of leagues, mostly because he was No. 1 player by a wide margin last season. Kemp is one year removed from a .249 average and 19 steals. NL West is also a pitcher-friendly division. Avoid.

Prince Fielder is scary because he got a $214 million contract, is changing leagues and calls a pitcher's park home in Detroit. A letdown is certainly possible after 38 homers and 120 RBI last season.

We also have to be concerned with players that have career seasons at age 30. Yankees outfielder Curtis Granderson has been a favorite thanks to his power/speed, but no one should expect 40-plus homers like he put up in 2011.



▶ Matt Kemp was the No. 1 overall player last year.

Fantasy sports

ADAM LEVITAN
ALEVITAN@METRO.US

Baseball studs

Miguel Cabrera
1B, Tigers
One of the game's best natural hitters now has Prince Fielder for added lineup protection. He can't fail.

Troy Tulowitzki
SS, Rockies
Injuries always a concern, but playing in Colorado at the thin shortstop spot is unique.

Hoops pickups

Options off the wire:

1. **Josh Howard, SF, UTAH** — Howard has earned the starting gig.
2. **Jordan Crawford, SG, WAS** — Nick Young is an impending free agent, meaning the Wiz are going to look at Crawford.

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